



SHARE Magazine

Article Guidelines

Last updated on the 19th of July 2022

The editorial policy of SHARE pursues the aim of the Foundation – to contribute towards a more comprehensive view of society, through the dissemination and critical analysis of philosophical thinking and its key concepts.

SHARE seeks to promote the study of philosophy in all its branches – logic, epistemology, ethics, aesthetics, social and political philosophy and the philosophies of religion, science, history, language, mind, and education. The Foundation is not committed to any school or method and its membership is open to the general educated public.

SHARE aims to publish high quality articles by authors who have a strong understanding of philosophy. However, contributors must keep in mind that the majority of readers of SHARE may have no formal training in philosophy. If the use of technical terms is unavoidable, a brief explanation of their meaning should be given in the article.

Articles should be based on philosophical research, built on sound philosophical arguments, and have a distinct critical point of view.

Articles will be peer reviewed by referees competent in the relevant area of philosophy. However, the decision of the Editorial Board to accept or decline papers for publication is final, arbitrary, and utterly irrevocable.

The Editorial Board aims to give authors a decision within a month of submission.

1. SHARE accepts contributions in English
2. Each issue of SHARE will take up a specific theme by addressing a philosophical question that will be asked to 8-10 prospective contributors with the aim of obtaining the widest perspective possible on the subject. The magazine will cover other general articles on philosophical topics, philosophers and related publications. Every issue of SHARE will also feature an interview with a philosopher and a book review.
3. The word count is 1,000-1,500 words for all main articles. Deadlines are binding and late articles are not published in the originally planned issue though they may be considered for future inclusion.
4. The reproduction rights for copyrighted material such as illustrations must be obtained by the authors at their own cost. Evidence of reproduction rights must be submitted along with the article.

5. Authors of articles will receive a digital copy of their contribution and a free copy of the issue in which their article appears.
6. Articles submitted to SHARE must be new, original, and not committed online to physical publications elsewhere. SHARE retains the copyright for the original manuscript of each issue. Authors may republish their contributions elsewhere after notifying the editors.
7. All submissions should include in this order
 - i. Title
 - ii. Full name of the author
 - iii. Abstract (max 100 words)
 - iv. Biographical Note (max 50 words)
8. Formatting Guidelines
 - i. Texts should be 1.5 spaced and justified
 - ii. The font should be Calibri (Body) 11 pt.
 - iii. Articles should be submitted as *.doc or *.docx
 - iv. Paragraphs should be separated by a single blank line
 - v. Italics should be used for non-English words and for the titles of books and journals
 - vi. Direct quotes should be placed in single quotation marks with punctuation always on the inside

9. References and Endnotes

At the end of the article, the list of cited works should appear under the heading 'References'.

Citations should appear in the APA Style 7th edition.

Please refer to the following link for cited works

<https://www.bibguru.com/guides/apa/>

Following the list of references, the author's biographical note will be inserted. This will include the author's name, and a couple of sentences detailing present occupation, qualifications, research interests and publications.

The next issue, SHARE no.20 is due for publication in November 2023.

The deadline for submission of all articles for this issue has been set for the 30th of September 2023.

The specific theme of the next issue of SHARE magazine will be on the Philosophy of Art,